

Vocabulary for Feedback

- Sensory detail.** Does the author involve all your senses in the piece? Are there any particular parts that you can feel, smell, taste, see or hear?
- Beauty.** Does the piece have that value we call "beauty"? If it does, specify where and how that was communicated.
- Humor.** Does it make you smile or laugh? How? Exaggeration? Irony? Surprise? What parts?
- Form.** Does the piece have a clear beginning, a middle and an end? Does it hold together in another, interesting way?
- Universality/Connection.** Does it strike a chord for you? Does it remind you of your own life? Is there anything here that you will carry back into your own writing or life?
- Immersion.** How deeply do you feel involved or immersed in the piece? How does the author achieve this?
- Intimacy.** Do you feel close to the author, that you know who they are? What aspects of the piece make you feel this way?
- Openings.** Does the first line pull you in? The first paragraph or scene? How?
- Closings.** Does the conclusion leave you feeling satisfied? How?
- Word Play.** Does the author use words in a clever way anywhere in the piece? This could include alliteration, onomatopoeia or rhyme.
- Suspense.** Is your attention pulled forward through the use of suspense? How does the author achieve this?
- Metaphor.** Are there interesting metaphors used in the piece?
- Clarity.** Is the piece clear? Is it easy to follow and understand? Is there an element of effortlessness in reading to it?
- Originality.** Does the author create something new, that you've never heard before? A metaphor, an emotion, a truth... What parts?
- Conciseness.** Is the piece concise? Are they sparing in words, using just the right ones?
- Voice.** Is the writer displaying a voice that is uniquely theirs? Have you heard them use this voice before?